

CALL FOR ARTICLES FOR THE SAHS REVIEW

SAHS Review: The Swiss American Historical Society *Review* publishes three times each year in February, June, and November, and submissions for publication by members of the Society and other interested persons are welcome. Please send inquiries and manuscripts to:

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INFORMATION FOR AUTHORS:

Article content: We are interested in publishing materials primarily dealing with the history of Swiss-Americans, Swiss-US relations, and the history of Switzerland.

Publication examples: Members of the Society may refer to the copies of the *SAHS Review* they have received as examples of how the *SAHS Review* looks and the kind of articles we publish. Past copies of the *SAHS Review* are also available online at our website.

Length of Articles: There is considerable leeway in the length of articles to be published. Each article should total about 10-100 pages (roughly 3,500-35,000 words).

Preference to members for publications: Members of the Society will be given preference in all publications. If an author is not a member of the Society, that person will be invited to join.

Original work: All work should be original to the author.

Translations: Translations of other works are also acceptable, but the material should be in the public domain or the author given permission to be published.

Copyright: SAHS will publish articles or books on a one-time basis, but the copyright is retained by the author to use as he or she wishes.

Author's responsibility: Authors are responsible for the content of the article including word choice, grammar, and punctuation.

Personal articles: Personal articles, including reports, meetings, family histories, need to be well written, accurate, and well researched.

Academic Standards: All publications must meet the high and strict standards of any professional historical organization. All work must be original, and all sources must be properly cited.

Style guide: Style guide of the article/book is: *Chicago Manual of Style*, 17th edition. *The Manual of Style* by Kate Turabian, 9th edition is a shortened version of Chicago.

Illustrations: A few illustrations with each publication are encouraged, but it is up to the author to obtain permission to publish all illustrations for the article/book. Wikimedia Commons is a good source since all illustrations are in the public domain.

No Remuneration: The SAHS does not pay authors for the use of their publications, and the authors will not receive any remuneration.

English-speaking audience: The readership for the *SAHS Review* and book publications are intended for an English-speaking audience, so all materials including quotes should be translated into English.